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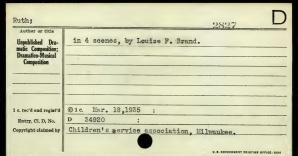
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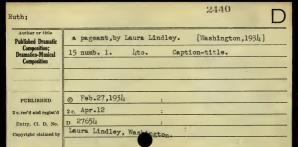
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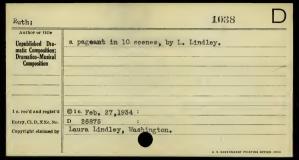
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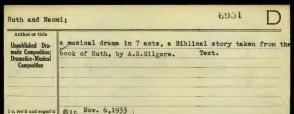
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Florine Anne Upton Baldwin, Los Angeles,

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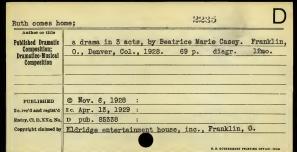
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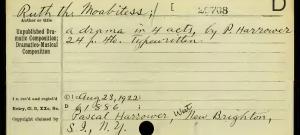
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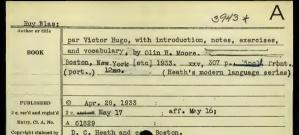
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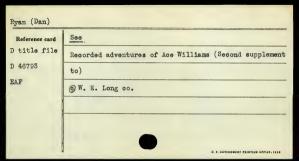
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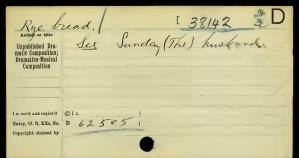
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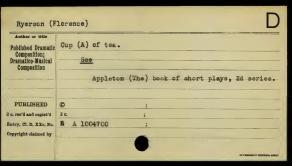
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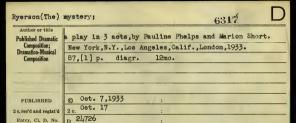
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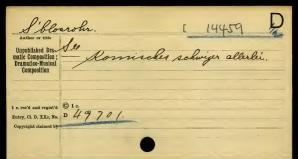
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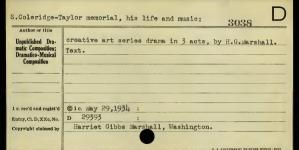
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Glaschu, An comunn gaidhealach, 1935, 123 p. 12mo.

John Mac Intyre, Lochgoilhead, Greenock, Scotland.

Mac-a-Phearsain (MacPherson) Translated into Gaelic, by T. S. Translation: The glen is mine; John a comedy in 3 acts, by Brandane [pseudometric property of the state of th

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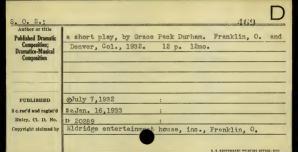
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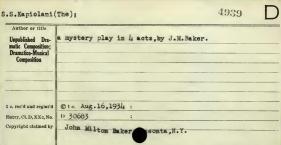
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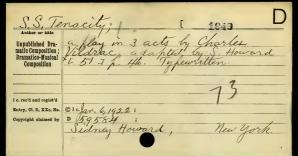
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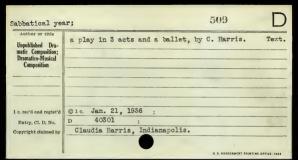
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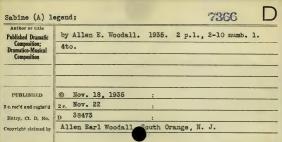
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French , 1td.: New York, Samuel French, inc., 1931. 23. [1] p. diagr. 12mo. ([French's acting ed.,

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a melodrama in 3 acts. by L. W. Maver.

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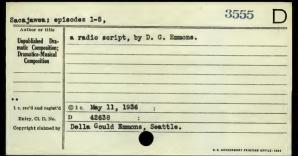
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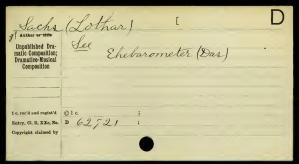
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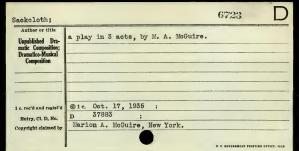
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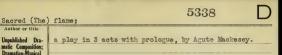
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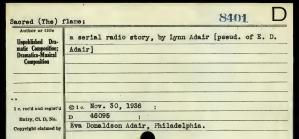
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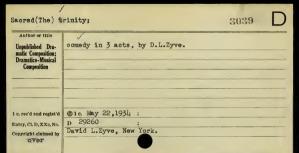
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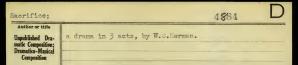
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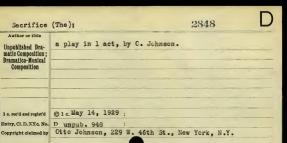
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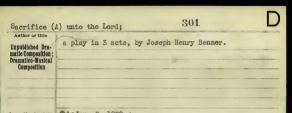
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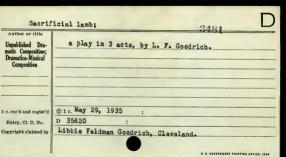
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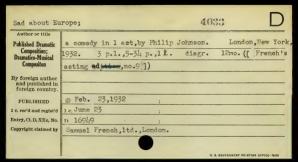
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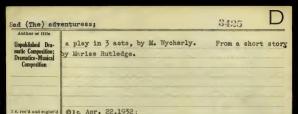


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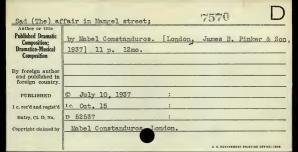
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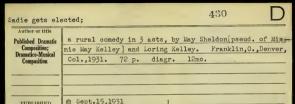
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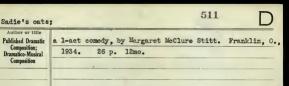
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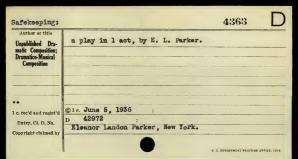
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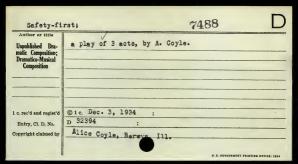
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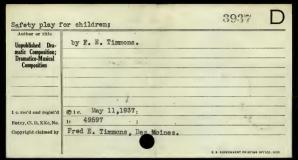
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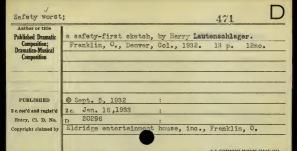
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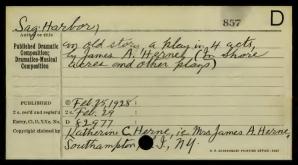
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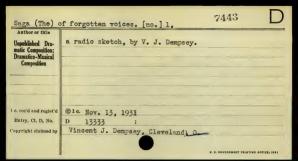
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a Hindu play of 900 A.D., in 3 acts. Adapted into

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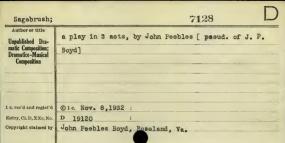
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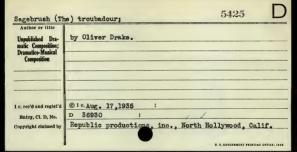
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Jagesse; 29004 Comédie en 1 acte, ide 3, l' Fauré-Freniet. Paris, Librairie théatrale, 1923. 31 p. 12 mo. Published Dramatic Composition; Dramatico-Musical Composition By foreign author and published in foreign country @ July 5, 1923 PUBLISHED 1 c. rec'd and regist'd Ph. Faure-Frémiet, Entry, Cl. D, XXc, No. Copyright claimed by

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Drama title & author index, 1909-37

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Sagra del signore della nave. L'altro figlio. La giara. R. Bemporad and F.; 15Jul25; DF231. Written by Luigi Pirandello.

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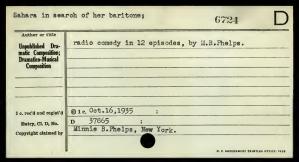
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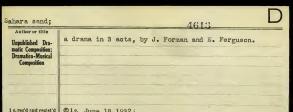
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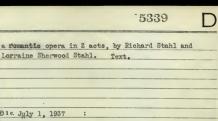
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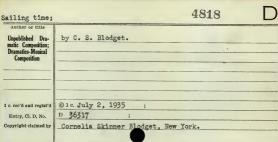
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Joseph M. Viertel Shapiro, New York.

a comedy in 2 acts, by Joseph M. Viertel [pseud. of J.M. V.



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2 acts, lyrics and music by Charles Foss Chaney.
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Willis music co., Cincinnati.

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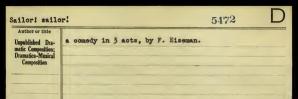
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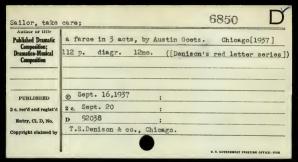


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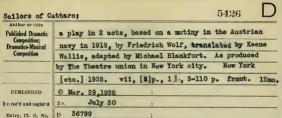
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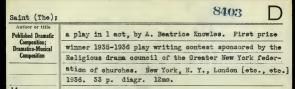
Gillman [and Philip Blackwood] New York [1935]

Philip Blackwood - also composer, See copy and Correspondence index to claimants. Statement does not

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D18338		
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Reference card	See	
D title file	Silence.	
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D title file	Those lovely ladies.
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by G. Stephenson. (The [Dramatic] rise of the North-Hanublished Dramatic Composition: Dramatico-Musical

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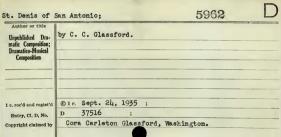
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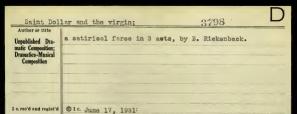
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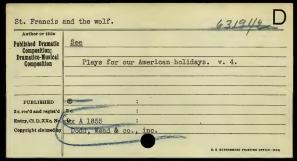
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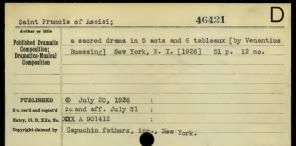
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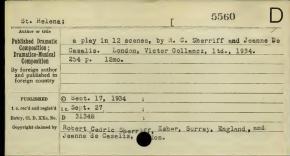
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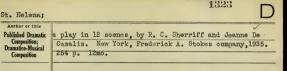
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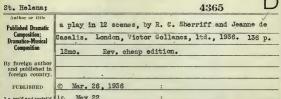
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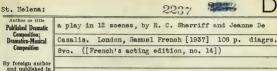
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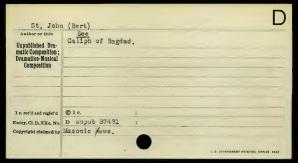
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an epilogue	

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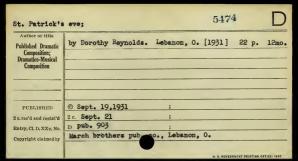
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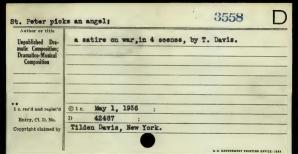
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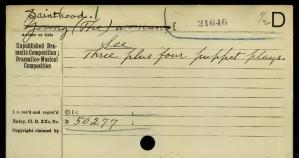
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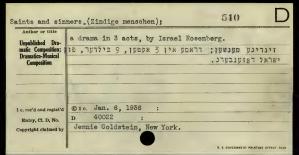
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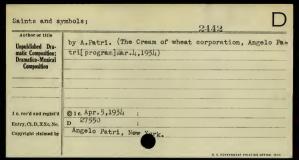
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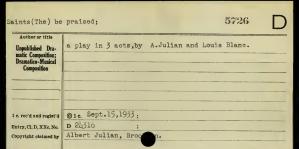
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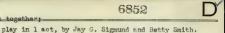






Saint's (The) cornedy; a play in 1 act, by F. Sladen-Smith, London, Sidgwick & Jackson, ltd., 1927 1 32 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Oapr 12, 1927 PUBLISHED 1 c. apr 30 1 c. rec'd and regist'd D 79767 Entry, Cl. D, XXc, No. Francis Sladen-Smith, Mancheste Ingland. Copyright claimed by over

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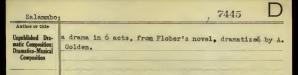
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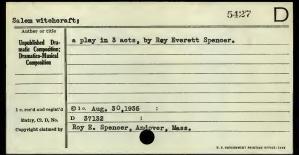
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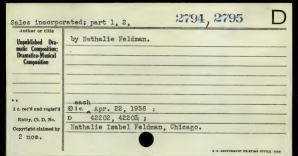
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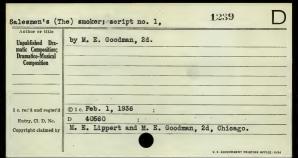
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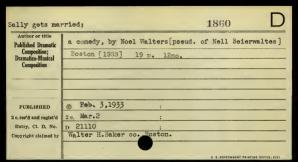
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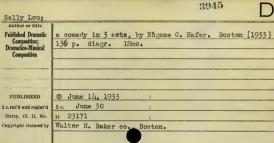
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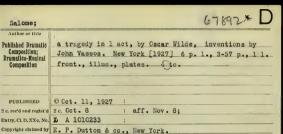
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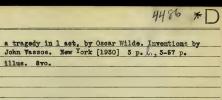
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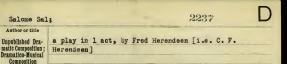
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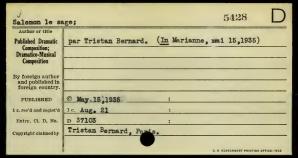
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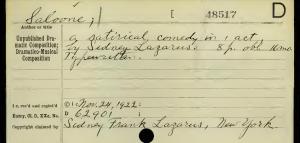
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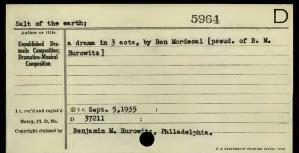
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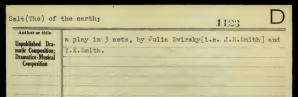
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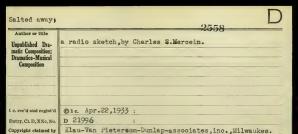
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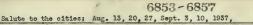
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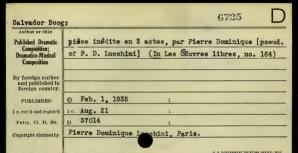
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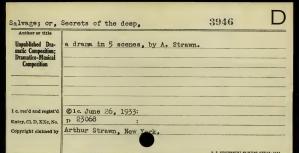
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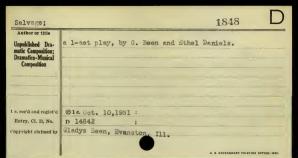
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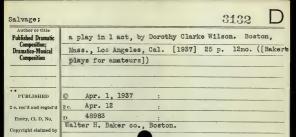
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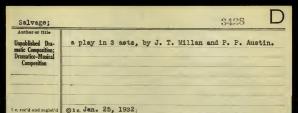
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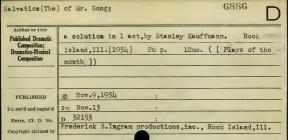
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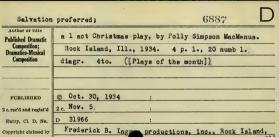
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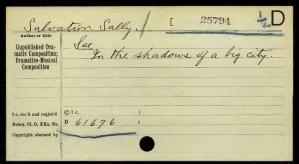
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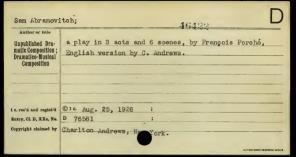
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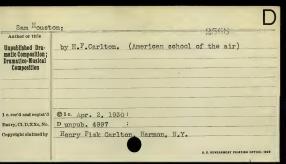
Charles B. Hoyt, Paris.

Sam Davis, the immortal scoust; Author or title a drama in a prologue and 3 acts, by D. Rhea. Unpublished Dramatic Composition Dramatico-Musical Composition @10 Oct. 15, 1928: 1 c. ree'd and regist'd

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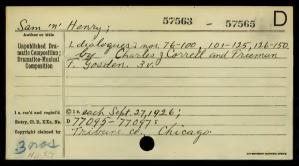
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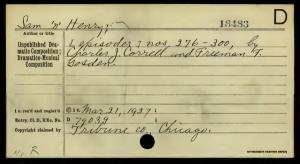
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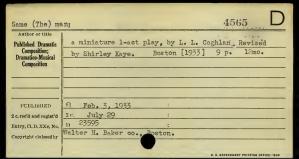
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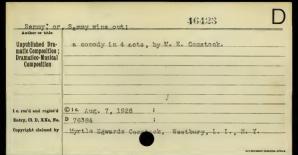
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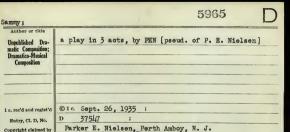
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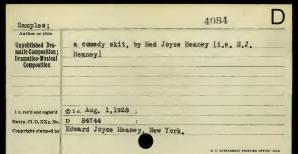
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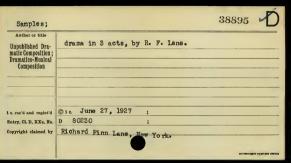
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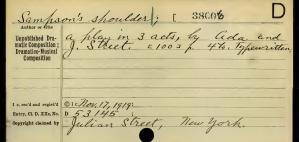
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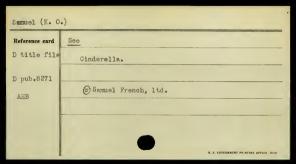
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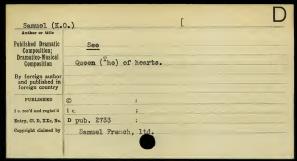
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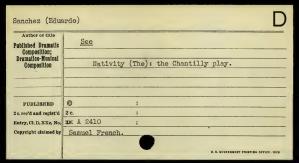
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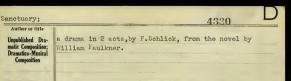
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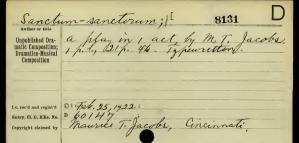
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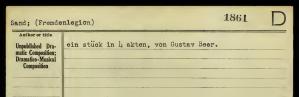
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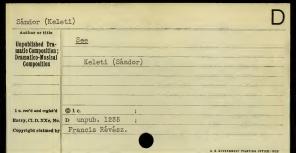
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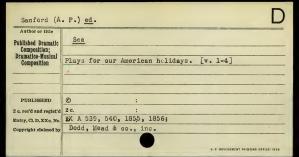
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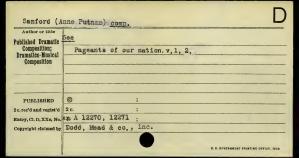
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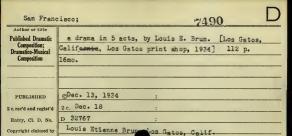
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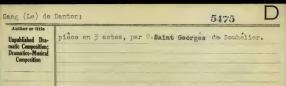
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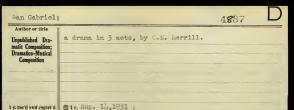


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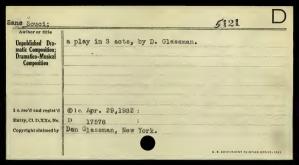
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opératte en 3 actes et 4 tableaux, de Pierre Veber

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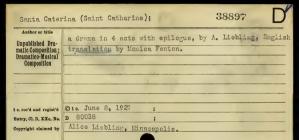
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a secular cantata for day schools or Sunday schools.

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Text and lyrics by May M. Brewster, music by Forrest G.

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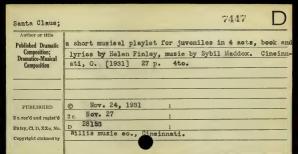
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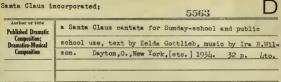
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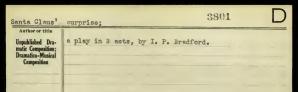
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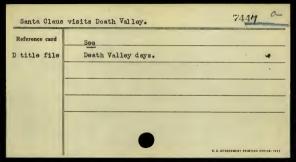


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a Christmas entertsinment for children, by Daniel A.
Lord. St. Louis, The Queen's work press, 1928.

16 p. 16mo. (The Queen's work dramatic series. no.

8)

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Gerald A. Fitzgibbons, St. Louis.

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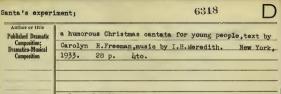
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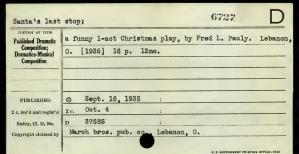
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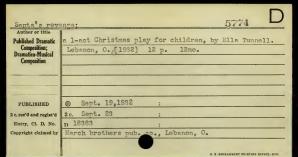
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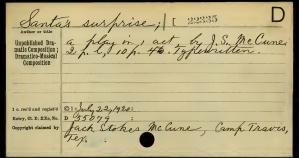
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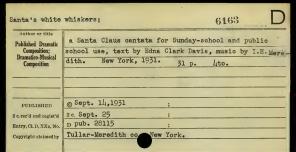
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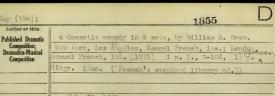
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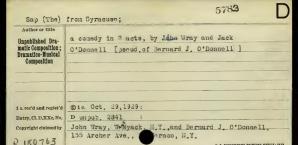
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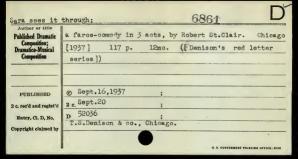
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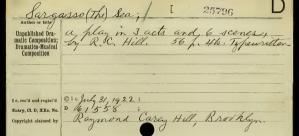
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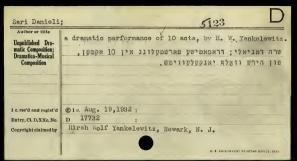
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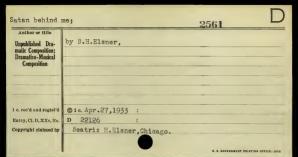
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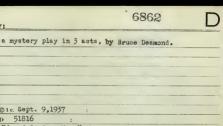
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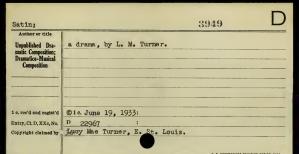
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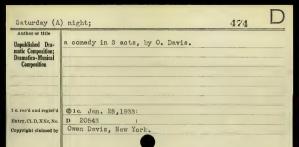
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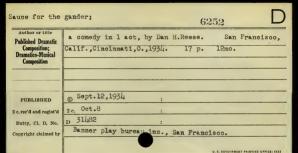
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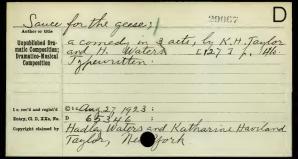
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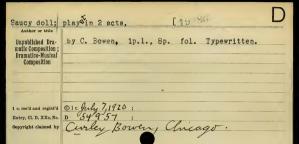
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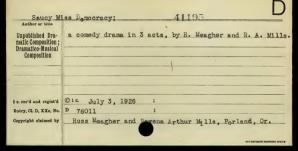
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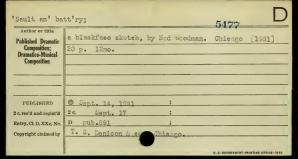
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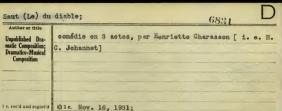
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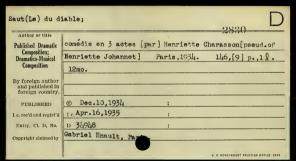
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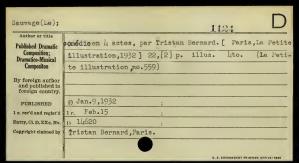
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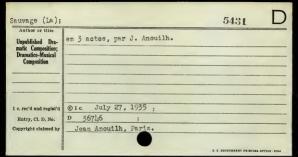
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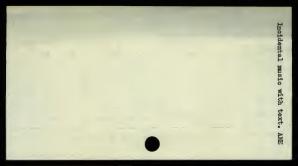
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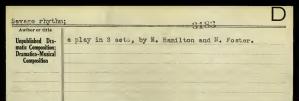
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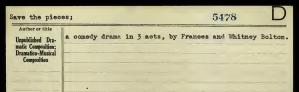
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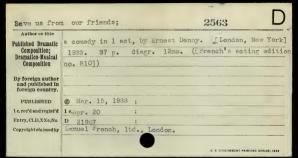
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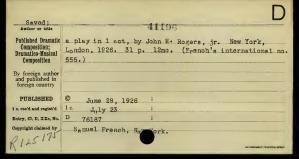
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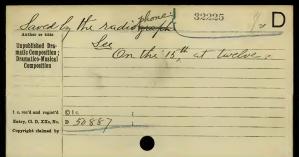


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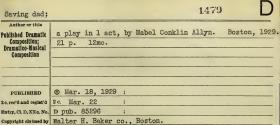
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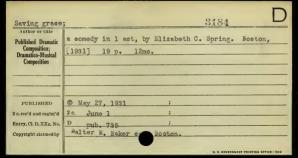
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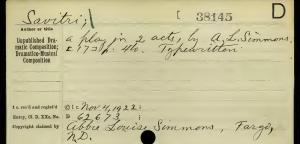
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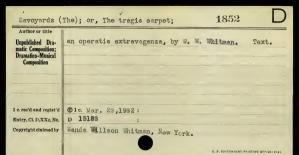
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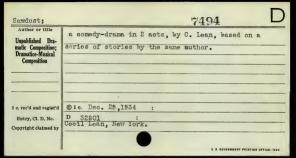
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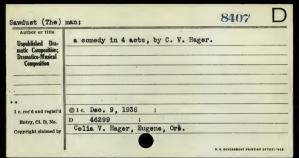
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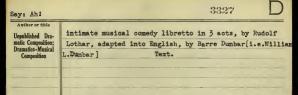
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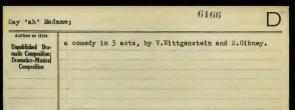
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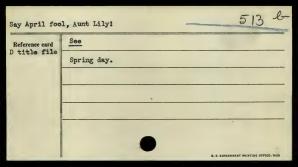
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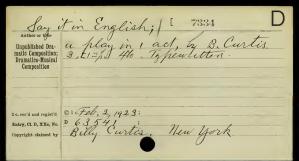
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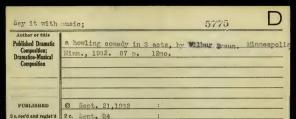
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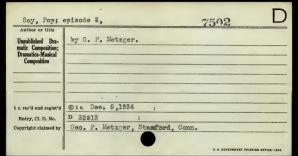
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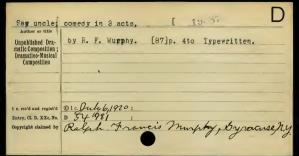
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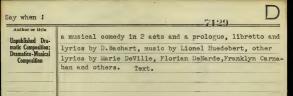
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